

MICHAEL JOHN WHELAN
CV

Born in Dublin, Ireland.

SOLO EXHIBITIONS

2017_

The Good Soil, Grey Noise, Dubai.

2016_

Yellow Amber Grey Amber, Rua Red, Dublin. – curated by Paul McAree.*
Darwin's Finches, Boetzelaer | Nispen, Amsterdam.

2015_

Only in, Vitrine Project Space, London. – curated by Amanda Abi Khalil.

2014_

Lupus, Grey Noise, Dubai. – curated by Eamonn Maxwell.

2013_

Foreign Sunrise, Boetzelaer | Nispen, Amsterdam.
The sun shone on the nothing new, Lismore Castle Arts: St. Carthage Hall, Lismore.*
A Petite Fair with Boetzelaer | Nispen, Amsterdam.

2012_

Understanding Magnetism, Grey Noise, Dubai.
The Birth and Death of Stars, Boetzelaer | Nispen, London.

2009_

Under the receding wave, Kunstverein Bochum.

2008_

Dirt. Geometry., Reimann le Begue, Düsseldorf.
The Meeting, Clifford Chance LLP, Canary Wharf, London.

SELECTED GROUP EXHIBITIONS + SCREENINGS

2018_

Peindre la nuit – curated by Jean-Marie Gallais, Centre Pompidou-Metz, France. (*upcoming*)
TRACES – curated by Brigitte Bloksma and Paul McAree, Kasteel Wijlre, Netherlands. (*upcoming*)
Ghost Nets, (with Julieta Aranda, Saâdane Afif, Valerie Chartrain, Natalie Czech, Jean-Pascal Flavien, Liam Gillick, Pedro Neves Marques, Trevor Paglen & Anri Sala), Galeria OMR, Mexico City. (*current*)
moonshow, (with Caline Aoun, Charbel-joseph H. Boutros, Fahd Burki, Mehreen Murtaza & Stéphanie Saadé), Grey Noise, Dubai. (*current*)
The Long Now, Kunstverein Bochum/Museum Goch/me Collectors Room, Berlin. (*current*)
Hydrogen Helium, Alserkal Project Space, Dubai.

2017_

Visions of Nature (incl. Darren Almond, Andreas Gursky, Axel Hütte, Myoung Ho Lee & Simone Nieweg - curated by Verena Kaspar-Eisert), Kunst Haus Wien, Austria.* (*Current*)
Systema Naturae (with Ann Böttcher, Sanna Kannisto, Eva-Fiore Kovacovsky, Kustaa Saksi & Salla Tykkä - curated by Mirja Majevski), Kunsthall Stavanger, Norway.

2016_

SPRING 1883 Melbourne with Grey Noise, Dubai.
A Weed is a Plant out of Place (incl. Pierpaolo Campanini, Susan Hartnett, Michael Landy & Pae White – curated by Allegra Pesenti), Lismore Castle Arts, Ireland.*
but even if I cannot see the sun, (with Charbel-joseph H. Boutros, Marco Godinho, Lala Rukh & Sail Into Night), Grey Noise, Dubai.
White Cube... Literally - On form and convention of display, (incl. Eduardo Abaroa, Wilfredo Prieto, Ilya & Emilia Kabakov – curated by Amanda Abi Khalil), Gallery Isabelle van den Eynde, Dubai.

2015_

TULCA Festival of Visual Arts, Ireland – curated by Mary Cremin.*
KURZ / DUST (film program), Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.*
when all seemingly stands still, Grey Noise, Dubai. – curated by Amanda Abi Khalil.
Aesthetica Short Film Festival (official selection), York, UK.*
MONO2, Courtyard Theatre, London.

Art Dubai with Grey Noise, Dubai.
Art Rotterdam with Boetzelaer | Nispen, Amsterdam.

2014_

Notes from the Field (incl. Dara Gill, Alexandre Singh & Nina Yuen – curated by Melissa Keys), Margaret Lawrence Gallery, Australia.*
The Language of Human Consciousness, (incl. Rasheed Araeen, Monir Fatimi, Sol LeWitt & Keith Tyson), Athr Gallery, Jeddah.
Unseen Fair Amsterdam with Boetzelaer | Nispen, Amsterdam.
Ghost Towns – Utopia – Architecture, (incl. Gordon Matta-Clark, Cyprien Gaillard, Marina Abramović and Ulay, Monica Bonvicini & John Smith), presented by Julia Stoschek Collection and KAI 10 | Arthena Foundation, Abraham Building, Neuss.
Past, Favourite, Recent, Boetzelaer | Nispen, Amsterdam.
Art Dubai with Grey Noise, Dubai.

2013_

LISTE 18 with Grey Noise, Dubai.
Art Dubai with Grey Noise, Dubai.
Backwards into Paradise (with Seamus Harahan, Lorraine Neeson, Tom Smith & Nadim Vardag), Flood, Dublin.

2012_

Amsterdam Drawing 2012 with Boetzelaer | Nispen, Amsterdam.
Bis hier - 50 Jahre Kunstverein Bochum (incl. Stephan Balkenhol, Martin Brand, Katharina Grosse & Rolf Julius), Museum Bochum.*
Performing Transition curated by Necmi Sönmez, Kiasma Theatre, Helsinki.
vac.u.um (with Saira Ansari, Fahd Burki, Ayesha Jatoi, Nadia Khawaja, Basir Mahmood & Mehreen Murtaza), Grey Noise, Dubai.
KunstFestSpiele Herrenhausen (with Olaf Nicolai & Tamara Grcic), Hannover.*

2011_

Artissima 18 with Grey Noise, Dubai.
Taste my photons (incl. Ruth van Beek, Bert Dankkaert, Eric Jan van de Geer, Sabrina Jung & Ingo Mittelstaedt – curated by Wim Bosch), Noorderlicht Gallery, Groningen.

2010_

Cinematic (with Laas Abenroth, Cyprien Gaillard & Clemens von Wedemeyer), Kunstverein Bremerhaven.
Caisson part 1 (collaboration with Aleana Egan), Tilsiter Lichtspiele Cinema, Berlin.*
Where Gravity Makes You Float (incl. Kristina Bengtsson, Henrik Menné, Josefine Lyche & Sinta Werner – curated by Silja Leifsdottir), Grimmuseum, Berlin.
Display: Videokunst im öffentlichen Raum (incl. Ulrich Polster, Vadim Schäffler, Thomas Lüer & Juliane Ebner), Fassade der DEKA Bank, Frankfurt.
Void (with Thomas Dillmann & Benjamin Rubloff – curated by Christoph Kivelitz), Galerie Robert Drees, Hannover.
Equinox part 1: Speederbike primitive, Grimmuseum, Berlin.
Equinox part 2: Highlight what you love, Grimmuseum, Berlin.

2009_

Compound, Space Delawab, Belfast.

2007_

Trace (with Paul Jackson), The Arts Gallery, London.*
In Flagranti II: Schnittstellen von Fotografie, Video und Malerei (with Wim Bosch, Doris Frohnapfel & Marc Lüders – curated by Christoph Kivelitz), Kunstverein Dortmund.*

2006_

In Flagranti I: Schnittstellen von Fotografie, Video und Malerei (with Eric Jan van de Geer & Dirk Braeckman – curated by Christoph Kivelitz), Kunstverein Dortmund.*

2005_

Field (with Clodagh Emoe, Martina Mullaney & Michael Sheppard – curated by Eamonn Maxwell), Contemporary Art Projects, London.
Bathers (with Gary Coyle, AK Dolven & Justine Pearsall), Temple Bar Gallery & Studios, Dublin.

**indicates catalogue*

EDUCATION

2004_MA Fine Art, Chelsea College of Art and Design, London, England.

2002_BA Fine Art, Institute of Art, Design and Technology Dun Laoghaire, Ireland.

PUBLICATIONS

Yellow Amber Grey Amber - 32 pages, 21 x 14.8 cm, with an A2 dust jacket poster folded to A5. Including a text by Declan Long. Published by Rua Red, Dublin (2016)

The sun shone on the nothing new - 44 Pages, 21 x 14.8 cm, published by Grey Noise/Lismore Castle Arts, Dubai/Waterford (2013)

Caisson (part 1) - 20 Pages, 21 x 14.8 (2010)

Red Sky Morning - 144 Pages, 21 x 14.8 cm, published by Argobooks, Berlin (2009)

Feint, guest edited by Aleana Egan, Issue 12, (2009)

Trace: Film and Video by Paul Jackson and Michael John Whelan (2007)

In Flagranti: Schnittstellen von Fotografie, Video und Malerei - published by Kunstverein Dortmund (2006/07)

RESIDENCIES

Alserkal Residency, Dubai, UAE.

TAJ Residency & SKE Projects, Bangalore, India.

PRESS

ART PAPERS, dossier on Svalbard edited by Stephanie Bailey, November/December 2016

A remote part of Norway where life is kept frozen, Aidan Dunne, The Irish Times (Print + Online), 09.08.2016

Darwin's Finches featured on Art Viewer (Online) 11.06.2016

Darwin's Finches reviewed by Lucette ter Borg in NRC Handelsblad (Dutch National newspaper), 12.05.2016

Darwin's Finches reviewed by Sophia Zuercher in Het Parool (Amsterdam newspaper) - 21.05.2016

Only In, Art Monthly No.384, p29 & 30, March 2015

Michael John Whelan's Lupus, Rachel Bennett, FAD (Online), 29.11.2014

A show in Dubai is an ode to Ireland's extinct wolves, Jyoti Kalsi, Gulf News, 27.11.2014

Galerierondje Amsterdam West, Kunstbeeld.nl (Online), 11.2013

Dust Magazine (Online), 06.2013

Fatal Attraction: Artist Michael John Whelan's Ongoing Show Explores the Science of Magnetism, Blouin ARTINFO (Online), 01.10.2012

Forces of nature direct Michael John Whelan's new art show, The National (Print), 10.09.2012

Sexy Langsamkeit, Hannoversche Allgemeine Zeitung (Print), 30.01.2010

Gleißendes Licht über dem See, Westdeutsche Allgemeine Zeitung (Print), 21.03.2009

Michael J. Whelan und die Kunst der Entschleunigung, Ruhr Nachrichten (Print), 07.03.2009

Paul Jackson & MJ Whelan, Martin Coomer, Time Out London (Print), 08.2007

Balance-Akte mit der Realität, Westdeutsche Allgemeine Zeitung (Print), 20.10.2006

"in flagranti" beim Kunstverein, Westfälische Rundschau (Print), 20.10.2006

Fascinating bodies of Work, Aidan Dunne, The Irish Times (Print), 06.07.2005

Swimming against the Tide, Cristin Leach, The Sunday Times (Print), 06.07.2005

AWARDS

2017 - Senate of Berlin Research Grant

2017 - Culture Ireland Exhibition Award

2016 - Arts Council of Ireland - Project Award for 'Darkness had no need'

2015 - Arts Council of Ireland - Travel and Training Award

2014 - Culture Ireland Exhibition Award

2012 - Culture Ireland Exhibition Award

2011 - Culture Ireland Exhibition Award

2009 - Arts Council of Ireland - Bursary Award

2008 - Arts Council of Ireland - Bursary Award

2008 - Arts Council of Ireland - Projects: New Work Award

2007 - Culture Ireland Exhibition Award

2006 - Culture Ireland Exhibition Award

2005 - Culture Ireland Exhibition Award

2005 - Clifford Chance/University of the Arts Sculpture Award

COLLECTIONS

University of the Arts, London Collection

MLP Collection, London

Institute of Art, Design and Technology Dun Laoghaire Collection

Multiple private collections