

**MICHAEL JOHN WHELAN**  
**CV**

Born in Dublin, Ireland

**SOLO EXHIBITIONS**

\*indicates catalogue

2024\_

*Dream, Rust, Dream*, Grey Noise, Dubai.

2020\_

*Nocturnes*, Grey Noise, Dubai.

2017\_

*The Good Soil*, Grey Noise, Dubai.

2016\_

*Yellow Amber Grey Amber*, Rua Red, Dublin. – curated by Paul McAree.\*

*Darwin's Finches*, Boetzelaer-Nispen, Amsterdam.

2015\_

*Only in*, Vitrine Project Space, London. – curated by Amanda Abi Khalil.

2014\_

*Lupus*, Grey Noise, Dubai. – curated by Eamonn Maxwell.

2013\_

*Foreign Sunrise*, Boetzelaer-Nispen, Amsterdam.

*The sun shone on the nothing new*, Lismore Castle Arts: St. Carthage Hall, Lismore.\*

*A Petite Fair* with Boetzelaer-Nispen, Amsterdam.

2012\_

*Understanding Magnetism*, Grey Noise, Dubai.

*The Birth and Death of Stars*, Boetzelaer-Nispen, London.

2009\_

*Under the receding wave*, Kunstverein Bochum.

2008\_

*Dirt. Geometry.*, Reimann le Begue, Düsseldorf.

*The Meeting*, video installation, Clifford Chance LLP, Canary Wharf, London.

**SELECTED GROUP EXHIBITIONS + SCREENINGS**

2023\_

*Fields of Darkness* at Dublin International Film Festival (Official selection), Dublin.\*

*Dhaka Art Summit*, curated by Diana Campbell, various locations, Dhaka, Bangladesh.\*

2022\_

*Abstracte kunst bestaat niet*, curated by Frank Maes, EMERGENT, Veurne, Belgium.

2021\_

*Leviathan: A Capitalocene Bestiarium*, curated by Tuce Erel, Top Transdisciplinary Project Space, Berlin.

*SEQUENCE: Videokunstprogramm im öffentlichen Raum*, curated by Reinhard Buskies, Haus der Kortum-Gesellschaft/Kunstverein Bochum.\*

*Die Balkone - Scratching the Surface*, curated by Övül Ö. Durmusoglu & Joanna Warsza, various locations, Berlin.

2020\_

*A Picture held us captive*, curated by Nada Raza, Abu Dhabi Art (online)

*Diurnal* (with Joana Escoval), Grey Noise/artintouch.in (online)

*The Memoirs of a Madman*, curated by Amanda Abi Khalil, coveideo19.art (online)

2019\_

*Circadian Rhythms* - curated by Chris Clarke and Fiona Kearney, The Glucksman Gallery, Cork.

*From the Mountain* - curated by Catherine Bowe, Wexford Arts Centre, Wexford.

*Vienna Biennale + MAK Design Lab* - curated by Marlies Wirth, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna.

2018\_

*Crude* - curated by Murtaza Vali, Art Jameel, Dubai.\*

*Peindre la nuit* - curated by Jean-Marie Gallais, Centre Pompidou-Metz, France.\*

*The Long Now*, me Collectors Room, Berlin, Germany.\*

*The Long Now*, Kunstverein Bochum, Germany.\*

*TRACES* - curated by Brigitte Bloksma and Paul McAree, Kasteel Wijre, Netherlands.\*

*Ghost Nets*, (with Julieta Aranda, Saâdane Afif, Valerie Chartrain, Natalie Czech, Jean-Pascal Flavien, Liam Gillick, Pedro Neves Marques, Trevor Paglen & Anri Sala) Galeria OMR, Mexico City.

*moonshow*, (with Caline Aoun, Charbel-joseph H. Boutros, Fahd Burki, Mehreen Murtaza & Stéphanie Saadé), Grey Noise, Dubai.

Hydrogen Helium, Alserkal Project Space, Dubai.

2017\_

*Visions of Nature* (incl. Darren Almond, Andreas Gursky, Axel Hütte, Myoung Ho Lee & Simone Nieweg - curated by Verena Kaspar-Eisert), Kunst Haus Wien, Austria.\* (Current)

*Systema Naturae* (with Ann Böttcher, Sanna Kannisto, Eva-Fiore Kovacovsky, Kustaa Saksi & Salla Tykkä - curated by Mirja Majeovski), Kunsthall Stavanger, Norway.

2016\_

*SPRING 1883* Melbourne with Grey Noise, Dubai.

*A Weed is a Plant out of Place*, (incl. Pierpaolo Campanini, Susan Hartnett, Michael Landy & Pae White – curated by Allegra Pesenti), Lismore Castle Arts, Ireland.\*

*but even if I cannot see the sun*, (with Charbel-joseph H. Boutros, Marco Godinho, Lala Rukh & Sail Into Night), Grey Noise, Dubai.

*White Cube... Literally - On form and convention of display*, (incl. Eduardo Abaroa, Wilfredo Prieto, Ilya & Emilia Kabakov – curated by Amanda Abi Khalil), Gallery Isabelle van den Eynde, Dubai.

2015\_

*TULCA Festival of Visual Arts*, Ireland – curated by Mary Cremin.\*

*KURZ / DUST* (film program), Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.\*

*when all seemingly stands still*, Grey Noise, Dubai. – curated by Amanda Abi Khalil.

Aesthetica Short Film Festival (official selection), York, UK.\*

*MONO2*, Courtyard Theatre, London.

*Art Dubai* with Grey Noise, Dubai.

*Art Rotterdam* with Boetzelaer-Nispen, Amsterdam.

2014\_

*Notes from the Field* (incl. Dara Gill, Alexandre Singh & Nina Yuen – curated by Melissa Keys), Margaret Lawrence Gallery, Australia.\*

*The Language of Human Consciousness*, (incl. Rasheed Araeen, Monir Fatimi, Sol LeWitt & Keith Tyson), Athr Gallery, Jeddah.

*Unseen Fair* Amsterdam with Boetzelaer-Nispen, Amsterdam.

*Ghost Towns – Utopia – Architecture*, (incl. Gordon Matta-Clark, Cyprien Gaillard, Marina Abramović and Ulay, Monica Bonvicini & John Smith), presented by Julia Stoschek Collection and KAI 10 | Arthema Foundation, Abraham Building, Neuss.

*Past, Favourite, Recent*, Boetzelaer-Nispen, Amsterdam.

*Art Dubai* with Grey Noise, Dubai.

2013\_

*LISTE 18* with Grey Noise, Dubai.

*Art Dubai* with Grey Noise, Dubai.

*Backwards into Paradise* (with Seamus Harahan, Lorraine Neeson, Tom Smith & Nadim Vardag), Flood, Dublin.

2012\_

*Amsterdam Drawing 2012* with Boetzelaer-Nispen, Amsterdam.

*Bis hier - 50 Jahre Kunstverein Bochum* (incl. Stephan Balkenhol, Martin Brand, Katharina Grosse & Rolf Julius), Museum Bochum.\*

*Performing Transition* curated by Necmi Sönmez, Kiasma Theatre, Helsinki.

*vac.u.um* (with Saira Ansari, Fahd Burki, Ayesha Jatoi, Nadia Khawaja, Basir Mahmood & Mehreen Murtaza), Grey Noise, Dubai.

KunstFestSpiele Herrenhausen (with Olaf Nicolai & Tamara Grcic), Hannover.\*

2011\_

*Artissima 18* with Grey Noise, Dubai.

*Taste my photons* (incl. Ruth van Beek, Bert Dankaert, Eric Jan van de Geer, Sabrina Jung & Ingo Mittelstaedt – curated by Wim Bosch), Noorderlicht Gallery, Groningen.

2010\_

*Cinematic* (with Laas Abenroth, Cyprien Gaillard & Clemens von Wedemeyer), Kunstverein Bremerhaven.

*Caisson part 1* (collaboration with Aleana Egan), Tilsiter Lichtspiele Cinema, Berlin.\*

*Where Gravity Makes You Float* (incl. Kristina Bengtsson, Henrik Menné, Josefine Lyche & Sinta Werner – curated by Silja Leifsdóttir), Grimmuseum, Berlin.

*Display: Videokunst im öffentlichen Raum* (incl. Ulrich Polster, Vadim Schäffler, Thomas Lüer & Juliane Ebner), Fassade der DEKA Bank, Frankfurt.

*Void* (with Thomas Dillmann & Benjamin Rubloff – curated by Christoph Kivelitz), Galerie Robert Drees, Hannover.

*Equinox part 1: Speederbike primitive*, Grimmuseum, Berlin.

*Equinox part 2: Highlight what you love*, Grimmuseum, Berlin.

2009\_

*Compound*, Space Delawab, Belfast.

2007\_

*Trace* (with Paul Jackson), The Arts Gallery, London.\*

*In Flagranti II: Schnittstellen von Fotografie, Video und Malerei* (with Wim Bosch, Doris Frohnappfel & Marc Lüders – curated by Christoph Kivelitz), Kunstverein Dortmund.\*

2006\_

*In Flagranti I: Schnittstellen von Fotografie, Video und Malerei* (with Eric Jan van de Geer & Dirk Braeckman – curated by Christoph Kivelitz), Kunstverein Dortmund.\*

## EDUCATION

2004\_MA Fine Art, Chelsea College of Art and Design, London, England.

2002\_BA Fine Art, Institute of Art, Design and Technology Dun Laoghaire, Ireland.

## PUBLICATIONS

*Peindre la nuit* - 240 pages, 24.8 x 32.7cm published by Centre Pompidou-Metz (2018)

*Crude* - 92 pages, 21 x 14.8cm, published by Art Jameel (2018)

*Traces* - 48 pages, 21 x 14.8cm, published by Kasteel Wijre (2018)

*Visions of Nature* - 112 pages, 21 x 27cm, published by KUNST HAUS WIEN (2017)

*A weed is a plant out of place* - 64 pages, 21 x 14.8cm, published by Lismore Castle Arts (2016)

*Yellow Amber Grey Amber* - 32 pages, 21 x 14.8cm, with A2 dust jacket poster folded to A5, published by Rua Red, Dublin (2016)

*The sun shone on the nothing new* - 44 pages, 21 x 14.8cm, published by Grey Noise/Lismore Castle Arts, Dubai/Waterford (2013)

*Caisson (part 1)* - 20 pages, 21 x 14.8cm (2010)

*Red Sky Morning* - 144 pages, 21 x 14.8cm, published by Argobooks, Berlin (2009)

*Feint (zine)*, guest edited by Aleana Egan, Issue 12, (2009)

*In Flagranti: Schnittstellen von Fotografie, Video und Malerei* - published by Kunstverein Dortmund (2006/07)

## RESIDENCIES

AiR351, Cascais, Portugal.

Alserkal Residency, Dubai, UAE.

TAJ Residency & SKE Projects, Bangalore, India.

## PRESS

RTE Culture Blog, February 2023

Art Monthly (print and online), *Nocturnes* in *Letter from Dubai* by Nadine Khalil, December 2020 - Jan, 2021

Art Monthly (print and online), *Primary Organs* reviewed by Saira Ansari, July - August, 2020

ArtForum (print and online), *Crude/Aqua Lung* reviewed by Douglas Coupland, Summer 2019

ART PAPERS, dossier on Svalbard edited by Stephanie Bailey, November/December 2016

*A remote part of Norway where life is kept frozen*, Aidan Dunne, The Irish Times (Print + Online), 09.08.2016

Darwin's Finches featured on Art Viewer (Online) 11.06.2016

Darwin's Finches reviewed by Lucette ter Borg in NRC Handelsblad (Dutch National newspaper), 12.05.2016

Darwin's Finches reviewed by Sophia Zuercher in Het Parool (Amsterdam newspaper) - 21.05.2016

Only In, Art Monthly No.384, p29 & 30, March 2015

*Michael John Whelan's Lupus*, Rachel Bennett, FAD (Online), 29.11.2014

*A show in Dubai is an ode to Ireland's extinct wolves*, Jyoti Kalsi, Gulf News, 27.11.2014

Galerierondje Amsterdam West, Kunstbeeld.nl (Online), 11.2013

Dust Magazine (Online), 06.2013

*Fatal Attraction: Artist Michael John Whelan's Ongoing Show Explores the Science of Magnetism*, Blouin ARTINFO (Online), 01.10.2012

*Forces of nature direct Michael John Whelan's new art show*, The National (Print), 10.09.2012

*Sexy Langsamkeit*, Hannoversche Allgemeine Zeitung (Print), 30.01.2010

*Gleißendes Licht über dem See*, Westdeutsche Allgemeine Zeitung (Print), 21.03.2009

*Michael J. Whelan und die Kunst der Entschleunigung*, Ruhr Nachrichten (Print), 07.03.2009

## AWARDS

2021/22 - Arts Council of Ireland - Reel Art Award

2021/22 - Arts Council of Ireland - Project Award

2021 - Stiftung Kunstfonds - Project Award

2020 - Arts Council of Ireland - Bursary Award

2019 - Arts Council of Ireland - Bursary Award

2018 - Arts Council of Ireland - Bursary Award

2017 - Senate of Berlin Research Grant

2016 - Arts Council of Ireland - Project Award for 'Darkness had no need'

2015 - Arts Council of Ireland - Travel and Training Award

2014 - Culture Ireland Exhibition Award

2012 - Culture Ireland Exhibition Award

2011 - Culture Ireland Exhibition Award

## COLLECTIONS

Arts Council of Ireland Collection

University of the Arts, London Collection

MLP Collection, London

Institute of Art, Design and Technology Dun Laoghaire Collection

Multiple private collections